



Academia SEND Provision

Sample Activity Plan Digital Storytelling

Curriculum Area	All
Tags	English Storytelling Sequencing Colour Coding Language
Outcome	Pupils are able to vocalise/sequence language to tell a story in a digital book
Audience	Pupils who need support sequencing words in a sentence; pupils who need support learning and remembering specific vocabulary.
Digital Resources	iPad Book Creator
Other resources	Colour Coding Boards and vocabulary cards (also called Shape Coding or Colour Coding)
	Symbols for Communicate in Print related to topic
Background Information	What is Colour Coding http://integratedtreatmentservices.co.uk/our-approaches/speech-therapy-approaches/colourful-semantics-2/
	https://www.widgit.com/resources/literacy-language/language-development/colour_coded_sentence_maker/index.htm
	http://www.ssc.education.ed.ac.uk/courses/deaf/djan102i.html
	Colour Coding to support Autism http://www.jkp.com/uk/colour-coding-for-learners-with-autism.html
Example:	Traves Late
Detail	This is an example of how storytelling could be enhanced using iPad by capturing pupil voice and combining with the colour coding approach to language development.
Accessibility	Accessibility Features under Settings in IOS such as Guided Access; Display Accommodations may be required prior to use by a pupil.
	URL link: https://www.apple.com/uk/accessibility/
	Make sure any bluetooth switch devices have been paired.





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Steps	
Recall/ Understanding	Recap the key elements of the story with pupils. Who? Doing? What? Where? When? Why? as appropriate.
Developing	Structure the language using visual coding resources to build a short sentence (eg who - doing - what) Use camera on iPad to take a photo of each "sentence" Repeat as required
	Structure the language using colour coding resources to build a short sentence (eg beginning, middle, end)
Creation	Open up Book Creator and create a new book
	Add an audio recording for the cover of the book eg "Jack and The Beanstalk"
	Take a photo of any images that may have been used to develop language; this could be an image from a story or could also be an image of the colour coding sentence.
	Add in an audio recording (by the pupil if appropriate) and re-size accordingly to accommodate motor/hand-eye abiities
	Repeat as required for extra pages; this could be in the same lesson or over a series of lessons
Example:	Ny Roote Pages Iranis Page 2 (of 12)
Sharing	Export the epub version to iBooks
	Play the book with the pupil(s)
	This could lead into a cycle of improvement going back to Book Creator and exporting to iBooks for review
Options	Explore page options including colour
	Explore the facility to link from an image to an online resource for example, linking from a picture to a web site with more information or to a supporting resource such as a video clip on Vimeo or YouTube





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	Airplay the book to an audience
Notes	No reference is made to pupils writing; pupils may however want to "mark make" using the pen tool in Book Creator
Example:	Jack and the Beanstalk
Other Applications	This lends itself to many areas of the curriculum and many topics, not just narrative. It could be a factual resource about a school trip; exploration of number in maths; an autobiography.

Contact Paul Hutton to discuss how we can help you integrate Apple technology into your SEND lessons.

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